

Edward Elgar
Enigma Variations

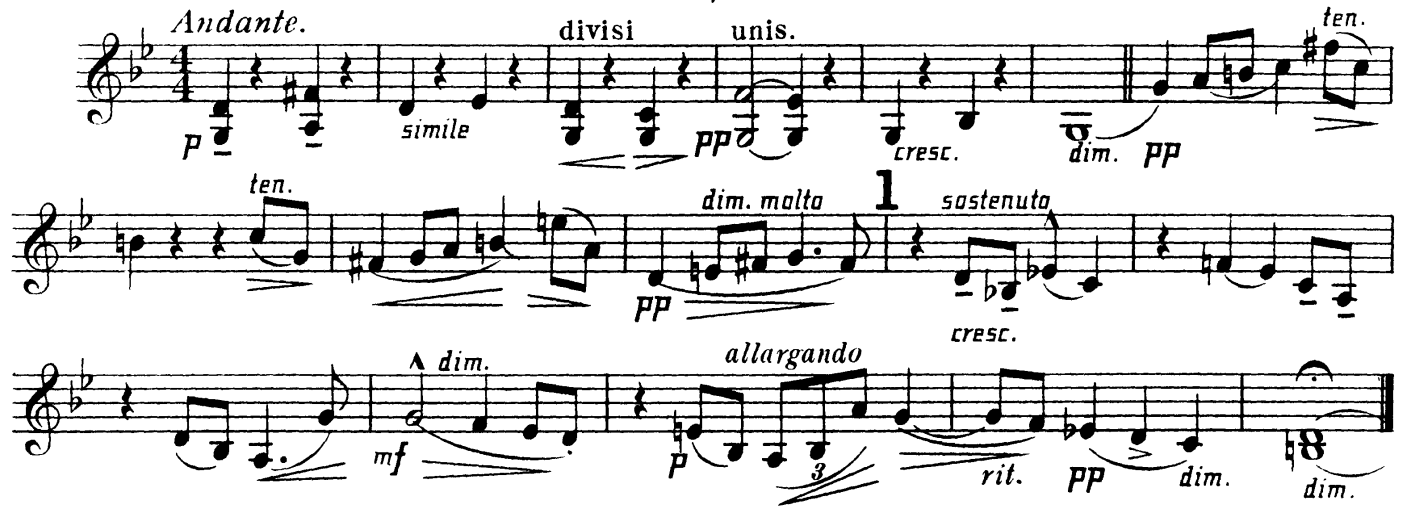
VIOLINO SECONDO.

Enigma.

Andante. *p* *simile* *pp* *cresc.* *dim. pp* *ten.* *divisi* *unis.*

ten. *dim. molto* *pp* *sostenuta* *cresc.*

mf *dim.* *allargando* *p* *rit.* *pp* *dim.* *dim.*



I.
(C. A. E.)

2 *L'istesso tempo.*
a tempo VI.I.
con sordini *ppp*



divisi *dim.* *ppp* *ten.* *ten.* **3**



pp *pp senza sord.* *sf* *ff* *dim.* *p* **4**



unis. **1** *pp espress.* *rit.* *ppp* *divisi*



II.
(H.D.S-P.)

VIOLINO SECONDO.

5 Allegro.

VI.I. unis.
p stacc.

pp cresc. f

VI.I. p

1 Cello. mf cresc.

f dim. p pizz.

3 7 VI.I. dim.

arco pp

dim. pp

III.

(R.B.T.)

8 Allegretto.

Viola. pizz. VI.I. 1 1 1

p p p

9 arco p cresc. ten. ten. ten. cresc.

10 4 VI.I. pizz. 1

f p p

dim. p

1. 1 2.

IV.
(W. M. B.)

VIOLINO SECONDO.

11 *Allegro di molto.*

arco *ff* simile

12 *divisi.* *ff*

13 *unis.* *sf*

14 *fff* *simile* *ten.*

V.

(R. P. A.)

15 *Moderato.*
sul G.

mf *largamente.*

16 *dim.* *pp dim.* VI.I.

17 *pizz.* *arco* *p* *cresc.* *divisi.*

18 VI.I. *pp* *p dim.* *pizz.* *1*

arco *p* *dim.* VI.I. *attacca.*

VI.
(Ysobel.)

VIOLINO SECONDO.

Andantino.

19 5 20 VI.I. pizz. 21 Viola Solo.

arco 22

pp arco

f *dim. molto pp* *dim.* *rit.* 1 *lunga.*

VII.
(Troyte.)

23 *Presto.*
Cello.

Viola. 1

f *f*

24 Cello.

dim. *p*

pp *f* *p* *f* *sf* *sf*

25 unis. *ff*

cresc. molto *sf* *ff*

26 1 3

VIOLINO SECONDO.

f brillante

cresc. molto *ff*

12

27

f brillante cresc. *molto cresc.*

ff

28 *ff*

12

sf p *cresc.* *f* *ff*

29

ff *sf* *sf*

VIII.
(W. N.)

30 *Allegretto.*

Cello.

31

32

1

tr

tr

attacca.

33 *Adagio.*

IX.
(Nimrod.)

34

divisi.

35

36

37

ppp

cresc.

mf

pp

unis.

pizz. Viola.

arco

f legatissimo

largamente

3

div.

unis. rit.

div.

cresc.

ffz

cresc.

ff

dim. pp

dim.

X.

(Dorabella.)

VIOLINO SECONDO.

Intermezzo.

38 *Allegretto.*

divisi.

con sordini. *pp*
scherzando

con sordini. *pp*

Detailed description: This system contains the first two measures of the piece. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and the same time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes. The first measure of each staff is marked with a piano dynamic of *pp* and the instruction *con sordini*. The second measure of the upper staff is marked with *scherzando*. The system concludes with a double bar line.

Detailed description: This system contains measures 3 and 4. It continues the rhythmic patterns from the first system. The notation includes various articulations such as accents and slurs. The system concludes with a double bar line.

cresc.

Detailed description: This system contains measures 5 and 6. It continues the rhythmic patterns. A *cresc.* (crescendo) marking is placed above the second measure of the upper staff. The system concludes with a double bar line.

39

pp subito *cresc.* *simile*

Detailed description: This system contains measures 7 and 8. It continues the rhythmic patterns. The first measure of the upper staff is marked with *pp subito*. The second measure is marked with *cresc.*. The third measure is marked with *simile*. The system concludes with a double bar line.

mf *pp* *dim.* *cresc.*

Detailed description: This system contains measures 9 and 10. It continues the rhythmic patterns. The first measure of the upper staff is marked with *mf*. The second measure is marked with *pp*. The third measure is marked with *dim.*. The fourth measure is marked with *cresc.*. The system concludes with a double bar line.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 37-40. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) at measure 38, *p* (piano) at measure 39, and *dim.* (diminuendo) at measure 40.

Musical score for Violino Secondo, measures 40-43. Measure 40 is marked with a large number '40'. The score continues with the same rhythmic complexity. Dynamic markings include *pp* (pianissimo) at measure 40 and *CRSC.* (crescendo) at measure 42.

Musical score for Violino Secondo, measures 43-46. The score is marked *unis.* (unison) at the beginning. Dynamic markings include *sf* (sforzando) at measure 43, *p* (piano) at measure 44, and *dim.* (diminuendo) at measure 46.

Musical score for Violino Secondo, measures 46-50. Measure 46 is marked with a large number '41'. The score is marked *divisi.* (divisi) on the left. Dynamic markings include *pp* (pianissimo) at measure 46 and *simile* at measure 47.

Musical score for Violino Secondo, measures 50-53. The score continues with the same rhythmic complexity and dynamic markings.

Musical score for Violino Secondo, measures 53-56. Measure 53 is marked with a large number '42'. The score is marked *Viola.* on the right. Dynamic markings include *pp* (pianissimo) at measure 54.

VIOLINO SECONDO.

unis. *molto cresc.* *dim.*

43

44

divisi.

Elgar — Enigma Variations
VIOLINO SECONDO.

First system of musical notation for the second violin part, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#).

Second system of musical notation, starting with measure 45. It includes a hairpin crescendo and a dynamic marking of *pp* (pianissimo).

Third system of musical notation, starting with the instruction *unis.* (unison). It includes dynamic markings of *pp* and *dim.* (diminuendo).

Fourth system of musical notation, continuing the *unis.* instruction. It includes dynamic markings of *pp* and *dim.*

Fifth system of musical notation, starting with measure 46. It includes the instruction *divisi.* (divisi) and a dynamic marking of *ppp* (pianississimo).

Sixth system of musical notation, including dynamic markings of *dim.* and *mf* (mezzo-forte), and the instruction *senza sordini.* (without mutes).

XI.
(G.R.S.)

VIOLINO SECONDO.

47 *Allegro di molto.*

ff Fag. e Basso. divisi.

pp Cello. 1 divisi. 48 sf unis.

sf sf sf sf Cello. 49 VI.I.

pp

sfp cresc. 50 ff

Fag. divisi. ff sf unis. sf

51 *Con fuoco* ff

mf sf sf sf

mf ff

XII.
(B.G.N.)

52 *Andante.*
Cello Solo.

5 3

Viola.

53

divisi. p 1 pp cresc.

54

mf *dim. molto* *pp*

VI. I. *divisi.* *largamente* *f* *dim.* Cello Solo. *attacca.*

f *dim.* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

XIII.

(* * *)

55 *Moderato.* *div.* *mf*

p *mf*

dim. *Viola.* 56 *poco rall.* *pp*

p *dim.* *pp*

Tranquillo. 8 57 *Clar.* *ppp dim.*

ppp dim.

58 *divisi.* *ppp* *cresc.* *mf* *dim. molto*

ppp *cresc.* *mf* *dim. molto*

59 *Come prima.* *unis.* *div.* *p* *mf* *p*

p *mf* *p*

dim. 2 60 *poco rall. molto tranquillo.* 4 2 *pp* *ppp dim.* *rit.*

pp *ppp dim.* *rit.*

XIV.
(E. D. U.)
Finale.

VIOLINO SECONDO.

61 *Allegro.*

VI.I.

p *cresc.* *cresc.* *f*

62

ff *sf* *largamente* *sf* *a tempo* *sf*

63 *animato*

ff *sf*

64

f *sf* *fff* *largamente* *a tempo primo.* *sf* *ff* *p*

65 *poco più tranquillo*

pp *p* *cresc.* *mf* *p* *cresc.*

divisi *unis.*

divisi. 66

unis. div.

67 VI.I. cresc.

68 Grandioso.

69 stringendo

70 TEMPO 1º

VI.I. p cresc.

71 largamente a tempo

72 Ob.Soli. Iº

VIOLINO SECONDO.

73 *ppp*

74 *dim.* *f* *pp* *ppp* *p animando*

divisi

unis. *cresc.* *mf* *cresc.*

unis. *divisi* *sf* *sf* *sf*

75 *p* *p* *cresc. poco a poco*

ff

76 *sf*

sf

accel. *poco - a - poco* 77 *sf*

Detailed description: This page of a musical score for Violino Secondo contains measures 73 through 77. Measure 73 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music consists of a series of chords, starting with a *ppp* dynamic. Measure 74 is marked *divisi* and features a complex texture with multiple voices. Dynamics include *dim.*, *f*, *pp*, *ppp*, and *p animando*. Measures 75 and 76 continue the texture with various dynamics such as *p*, *sf*, and *ff*. Measure 77 concludes the section with an *accel.* and *poco - a - poco* marking, ending on a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

